

## LONDONDERRY 11. 10. 11. 10. D.

Traditional Irish Melody

ROSA M. TURNER

*To be sung in unison*

1. O dream-er, leave thy dreams for joy-ful wak-ing, O cap-tive,  
2. He comes to give thee joy for des-o-la-tion, Beau-ty for

The first system of musical notation consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic marking.

rise and sing, for thou art free; The Christ is here, all dreams of er-ror  
ash-es of the vanished years; For ev-ery tear to bring full com-pen-  
*sempre ben legato*

The second system continues the vocal line and piano accompaniment. The piano part features a *sempre ben legato* instruction.

break-ing, Un-loos-ing bonds of all cap-tiv-i-ty.  
sa-tion, To give thee con-fi-dence for all thy fears.

The third system concludes the piece with the final vocal line and piano accompaniment.

From the HOME AND COMMUNITY SONG BOOK of the CONCORD SERIES  
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He comes to bless thee on his wings of heal-ing; To ban-ish  
He comes to call the dumb to joy-ful sing-ing; The deaf to

pain, and wipe all tears a-way; He comes a-new, to humble hearts re-  
hear; the blind-ed eyes to see; The glo-rious ti-dings of sal-va-tion

veal-ing The mounting foot-steps of the up-ward way.  
bring-ing. O cap-tive, rise, thy Sav-iour comes to . . thee.